



ARTISTS-IN-THE-SCHOOLS

2017-2018

GreenHill has been bringing quality programs like Artists-in-the-Schools to fourth grade classes for over 39 years. Each of our artists has been chosen not only for their artistic excellence but also for their ability to teach and communicate with students. This program is available to all fourth grade classes in Guilford County Schools. We hope you will take advantage of this opportunity to enhance your curriculum.

What to know about scheduling your visit:

- Most artist's visits take place from 8:15 – 11:15 AM on the date that you select.
- Plan to conduct no more than four sessions per day with 5-10 minute breaks between classes.
- If you have five or more classes, please schedule two days using the same artist. (Some artists are only available to make one visit per school.)
- Please contact [Jaymie Meyer](#) if your school needs special schedule accommodations

How do I schedule my school?

1. Designate one fourth-grade teacher or the art specialist as a contact person.
2. Meet with all of the fourth grade teachers and art specialist to choose the best artist for your school, schedule, and curriculum.
3. Use the [online form](#) to select your artist and date requests. You will be contacted after the receipt of your response form to set up your school's visit.

Artists-in-the-Schools is a program of GreenHill
200 North Davie Street | Greensboro, NC 27401
336-333-7460 | greenhillinc.org

ARTISTS-IN-THE-SCHOOLS

Native American Clay Traditions Senora Lynch/Haliwa-Saponi Tribe - clay Warrenton, NC



WORKSHOP:

Native American artist Senora Lynch will share her heritage with students through stories, art and the Siouan dialect of the Saponi Tribe in this workshop that emphasizes the role that traditions and culture play in art.

In this workshop students will:

- learn about Native American culture and language through traditional stories as well as stories from Senora's life
- learn about the techniques Senora uses to create her art
- create their own Native American turtles using Senora's clay techniques

CURRICULUM CONNECTIONS:

Social Studies 4.H.1.1, 4.G.1, 4.C.1, Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1

AVAILABILITY:

January 22, 24, 25, 26; March 26-29, 2017; May 24, 25 (one visit per school)

WARM UP IDEAS:

- Discuss family stories and tradition. Do you have family stories that have been passed down?
- Examine North Carolina Clay and other minerals.
- Have a discussion about symbols. What do you think a turtle, deer or eagle might symbolize in Native American culture?



BIO: Senora Lynch's art has won top awards and is held in collections across the country. She will travel to this area to share her Native American heritage and traditions in clay. To learn more about Senora visit clayhound.us/gallery/146.htm.

GREENHILL ARTQUEST



Puzzle Mural

Darlene McClinton – Muralist
Greensboro, NC

WORKSHOP:

Historical Muralist Darlene J. McClinton will share with students how to use historical context clues in a workshop that explores art and traditions of various cultures in order to create narratives in their work of art. In this workshop students will:

- Express themselves individually within the context of a larger piece.
- Work as a team to complete a project from planning to final piece.
- Understand the context in which murals are produced (social, political, historical.)
- Create their own individual puzzle art piece using oil pastels. The students will be able to make their puzzle piece any way or about anything they want.
- Contribute their individual voice collectively with others to form this historic and massive art project. It's a simple way for each student to tell his or her own story.

CURRICULUM CONNECTIONS:

Social Studies 4.H.1, 4.H.2, 4.G.1; Visual Arts Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1

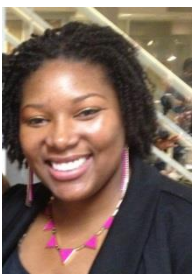
AVAILABILITY:

November 2017 – June 2018 | Monday, Tuesday, Wednesday 8:00 – 12:00; Friday all day

WARM UP IDEAS:

- Discuss how everyone plays an important role in creating a community.
- Discuss installation art and look for examples in the community.
- What does the word community mean to you?
- Who makes up your school community?

BIO: Darlene J. McClinton is an adjunct professor at North Carolina A&T State University who teaches various art studio courses. Darlene has four (4) historical murals in North Carolina and exhibits her work in galleries and museums nationally. Her works are designed to educate, remind and influence generations to understand the past, present and the future. To learn more visit:



www.djmclinton.com

Character Creation!

Eliseo Santos – Illustration

Greensboro, NC



Illustration from upcoming childrens book: Lonely June©

WORKSHOP:

Artist/Illustrator Eliseo Santos will show students how works of art make a story come to life as they explore the world of illustration through character creation.

In this workshop students will:

- Learn about illustration as an art form
- Learn how writers and illustrators collaborate
- Learn how to break down the anatomy of a character into segments (joints)
- Design and make their own moveable 2D character puppets using paper fasteners and other media which will allow students to pose their creations

CURRICULUM CONNECTIONS:

ELA RL 4.7; Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1,

AVAILABILITY:

November 2017 – June 2018 | Monday and Wednesday

WARM UP IDEAS:

- Come up with a class list of favorite illustrators
- Using Eliseo's illustration (above) – write a sentence to go with the image
- Discuss favorite story characters and what makes them unique
- Draw a picture based on one of your own favorite characters

BIO: Eliseo Santos is an artist/Illustrator from the Dominican Republic. He holds a Bachelors of Fine Arts from the University of North Carolina Greensboro. His life as an artist revolves around paintings, Illustrating, sculpting and generating concept art for both freelance and personal purposes. As an Illustrator his focus is to generate fantastical narratives that inspire creativity in young minds. His goal is to continuously create and conceptualize engaging characters, scenarios and their worlds, while expanding upon all avenues of artistic expression.



The Science of Watercolor

Jessie Rae Moncla – Mixed Media
High Point, NC



WORKSHOP:

Artist and illustrator Jessie Rae Moncla will explore the connections between scientific theories and experimentation with materials in creating paintings that evoke the feeling of comic books and graphic novels. In this workshop students will:

- learn about art as a way to illustrate an idea
- compare and contrast the elements of comic book and fine art aesthetics
- learn the chemical reaction between watercolors and other materials
- combine art and science to create a self-portrait using experimental watercolor techniques

Science 4.P.2 | Visual Art 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1

AVAILABILITY:

March -June 2018 | Monday, Tuesday, Thursday or Friday

WARM UP IDEAS:

- Discuss the difference between a painterly work of art and illustration and cartoons
- Talk about implementing scientific experimentation in art work
- Look at the work of Jacob Lawrence, Mickalene Thomas and Njideka Akunyili Crosby and discuss their use of color and flat painting style



BIO: Jessie Rae Moncla is an Artist, Illustrator and Teacher who received her BFA in painting from The University of North Carolina at Greensboro in 2014. She primarily focuses on acrylic and watercolor painting/drawing, creating vibrant and colorful work that has roots in cartooning, graphic novels, and graphic design. She also incorporates her love of Science into her work as well. Jessie spends most of her time painting, crafting and watching documentaries about space.