



FOR IMMEDIATE RELEASE

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GREENHILL'S ANNUAL *WINTER SHOW* SUPPORTS LIVING ARTISTS OF NORTH CAROLINA

(GREENSBORO, NC) GreenHill will present its 38th annual *Winter Show* holiday exhibition featuring works by over 100 North Carolina artists, December 3, 2017 – January 13, 2018.

Winter Show at GreenHill is an annual invitational exhibition, showing the work of over 100 North Carolina artists in a variety of mediums with returning artists, emerging and those who are new to the art scene. Artists are invited by curator Edie Carpenter, who is focused on representing the best art being created in the state by living artists with an abundant selection of approximately 500 pieces of handmade works exemplifying the high level of craftsmanship and creative expression concentrated in our state. Edie explains, "*Winter Show* is an occasion to seek out talented artists and bring them to the public attention. This year over 50 new artists will be presented at *Winter Show* whose works along with those by artists returning to the exhibition attest to the creative activity going on at any moment across the state."

Returning artists this year include Tamie Beldue whose luscious drawings have been widely collected, cutting edge Raleigh painter Shaun Richards will be showing elegant new abstract works and Sue Sneddon presenting her light-filled sea vistas in pastel. New 2-d artists to *Winter Show* include Kulsum Tasnif whose striking abstract paintings are inspired Arabic calligraphy, Autumn Cobeland whose works evoke vintage signs in parks and greenways and FRANK gallery artist Carolyn Rugen whose quiet paintings distill the essence of late summer.

On Saturday, December 2, 2017 from 7-11 PM, *Winter Show* is kicked off with Collector's Choice, GreenHill's annual fundraiser and preview party. With over half of the participating artists in attendance, Collector's choice is an opportunity to not only view the work but engage with the artists in the exhibition. Tickets are available online for a discounted at www.GreenHillNC.org/Collectors-Choice or at the door.

Core to GreenHill's mission is supporting living artists. GreenHill has shown and sold the work of thousands of artists whose work now resides in homes throughout Greensboro and beyond. Many of the works were purchased by *Winter Show* and Collector's Choice attendees who met the artist, making a personal connection with both the work of art and artist. This relationship building is part of GreenHill's culture with supporters becoming patrons to artists throughout their careers. Half of each purchase from *Winter Show* goes directly to the artists and half towards supporting GreenHill. All discounts and fees come out of GreenHill's portion – giving the greater portion to the artists. "Generally, people put their money towards either things they want or they give it to fund and support the things they care deeply about. Coming to *Winter Show* and art buying at GreenHill allows the opportunity to do both," explains Laura Way, GreenHill's Executive Director. "People buy art for many reasons-investments, they like to collect, or because they believe in an organization and/or an artist and they want to help them succeed. Meeting artists and purchasing their work at GreenHill gives

our patrons triple impact for their support; the artists and GreenHill benefit and thrive, and the patron has a work of art they can enjoy for years to come.”

For *Winter Show* to become a reality each year, GreenHill is supported through Collector’s Choice presenting sponsors which include Lincoln Financial Group, 1618 Concepts, Printery and Replacements Ltd.

GreenHill is located at 200 North Davie Street, in the Greensboro Cultural Center. GreenHill is a space for NC Art and is composed of four spaces; ArtQuest Studios, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC. For more information visit www.GreenHillNC.org.

Upcoming *Winter Show* Events

First Choice | November 29, 2017 | 5:30 – 7:30 PM

First Choice is an exclusive art buying opportunity. Patrons buy art credit at \$500, \$1,000 or \$2,500 increments where they get a first look at the exhibition. Credits can be purchased online at <http://www.greenhillnc.org/collectors-choice>.

Collector’s Choice | December 2, 2017 | 7:00 – 11:00 PM

The Fundraiser provides a rare opportunity to truly become engaged with the very best art North Carolina has to offer. *Tickets can be purchased online at www.greenhillnc.org/collectors-choice.*

***Winter Show* Public Opening | December 3, 2017 | 2:00 – 5:00 PM**

Sip hot cider and sample homemade cookies while finding the perfect gift for your friends, family or yourself in The Gallery and The Shop. Meet student docents from Weaver Academy to talk about the works of their favorite artists. Free and open to the public.

ArtQuest Studios for Adults + Live Music by Bloom | Friday December 1, 2017 | 6:00-9:00 PM

Join us for First Friday in the ArtQuest Studios for a hands-on art activity and live music by Bloom, a folk band from Greensboro, NC from 6:30 – 7:30 PM. Free and open to the public. Cash bar. Donations appreciated.

First Friday at GreenHill | Carrie Paz | Friday, January 5, 2018 | 6:00 – 9:00 PM

Join us for First Friday with live music by Carrie Paz from 6:30 – 7:30 PM. Carrie Paz's Carolina roots show up in her music--her clear alto is captivating, her picking weaves images of cypress trees and beach skies, and a touch of the blues gives her music a sly edge. Free and open to the public. Cash bar. Donations appreciated.

PRESS IMAGES



Becca Bellamy, *Chicago Shadows*, 2016, oil on canvas 30 x 48 inches



Will Dickert, *Vessel with Handles*, 2017, Woodfired Stoneware, 7 x 11 x 8 inches



Kim Hye Youn, *Intimate Distance 30, Mother and Daughter*, 2017, Soft pastel on paper, 23 x 17 inches



Cynthia Aldrich, *Aurora One*, 2016, ceramic, dimensions variable



Jessica DeHart, *Encircled*, 2016, Graphite, 14 x 11 inches



Tatyana Dyakonov, *Ice Skaters*, 2017, acrylic on canvas, 24 x 16 inches