

## Portugal

### Photography Workshop with the Legendary Joe McNally

May 23 – May 30, 2019 & May 31 – 7, 2019 (8 days and 7 nights)

Joe & I will be running a weeklong photography workshop in Portugal. There will be location shoots, technical classes, demos, and 4 edit/critique sessions. This workshop will be the perfect place for you to expand your photographic skills, build on what you have learned and venture into the world of storytelling and flash.



#### Topics We Will Cover:

Storytelling  
 Story Development  
 Editing Your Work  
 Metering, Exposure, Reading Light

#### Locations We Will Visit:

Lisbon, Alfama, São Jorge Castle  
 Sintra  
 The Douro Valley, Amarante  
 Porto & Pinão

*These locations are tentative and may change depending on weather and spontaneous photographic opportunities.*

### About Us

#### Joe McNally:



Joe McNally is an internationally acclaimed, award-winning photographer whose prolific career includes assignments in 70 countries. McNally won the first *Alfred Eisenstaedt Award for Journalistic Impact* for a LIFE coverage titled, "The Panorama of War." He has been honored numerous times by *Communication Arts*, *PDN*, *Graphis*, *American Photo*, *POY*, and *The World Press Photo Foundation*. A contributor to

National Geographic magazine for more than two decades, Joe has published numerous cover stories, including "The Future of Flying" (December 2003). His assignments have taken him from the heart of India's Diwali celebrations to the deserts of the Middle East to China's Great Wall. He regularly writes a popular, occasionally irreverent blog ([joemcnally.com/blog](http://joemcnally.com/blog)) about the travails, tribulations, oddities and high moments of being a photographer. On social media: [@joemcnallyphoto](https://twitter.com/joemcnallyphoto).

[www.joemcnally.com](http://www.joemcnally.com)

#### Liza Politi:

Liza's first documentary feature, "By The People" (2006) was broadcast on PBS and won a prestigious HUGO award. Currently shooting "Best Seat in the House," a documentary focusing on Rock-star drummers, Liza is also in post-production on a new full-length feature, "Suck It Up Buttercup." For the famed Culture Project, Liza produced "Impact On The Gulf", a multimedia action-oriented human rights festival which debuted in



New York City; and in the aftermath of Hurricane Katrina, her USO-style tour, *Broadway on the Bayou* received national attention and was featured on MSNBC. Liza is now working with National Geographic and their legendary photographers, producing expeditions and photography workshops all over the world. Comfortable on both sides of the camera, she is also an award-winning actor and teacher. [www.fancygirlstreetboy.com](http://www.fancygirlstreetboy.com)

#### What you'll need:

- \*A digital camera (an SLR is preferred)
- \*Your own laptop computer. It does not matter which platform you are using - Mac or PC - but it is important that your operating system is up-to-date (OSX or Windows 10). Please have at least 15-20 GB of open hard drive space and at least 1 GB of RAM (2 GB recommended).
- \*Digital memory cards and a card reader (at least 3 or 4 cards of 32GB or more)
- \*Power adapters and cables for laptop and digital camera
- \*Batteries and charger for rechargeable batteries
- \*Software for editing your images

#### The price is \$5995 per person.

*Includes- all accommodations, all breakfasts, 2 dinners, 1 lunch, internal transportation while in Lisbon. Does NOT include airfare to/from Europe. This workshop is limited to 16 participants. A \$250 deposit is required to reserve a place in the workshop.* Please make checks payable to Liza Politi Photography LLC. 2 River Terrace, #3K NYC, NY 10282  
 For more information, contact us: [liza@lizapoliti.com](mailto:liza@lizapoliti.com)