



ARTISTS-IN-THE-SCHOOLS

2016-2017

GreenHill has been bringing quality programs like Artists-in-the-Schools to fourth grade classes for over 37 years. Each of our artists has been chosen not only for their artistic excellence but also for their ability to teach and communicate with students. This program is available to all fourth grade classes in Guilford County Schools. We hope you will take advantage of this opportunity to enhance your curriculum.

What to know about scheduling your visit:

- Most artist's visits take place from 8:15 – 11:15 AM on the date that you select.
- Plan to conduct no more than four sessions per day with 5-10 minute breaks between classes.
- If you have five or more classes, please schedule two days using the same artist. (Some artists are only available to make one visit per school.)
- Please contact [Jaymie Meyer](#) if your school needs special schedule accommodations

How do I schedule my school?

1. Designate one fourth-grade teacher or the art specialist as a contact person.
2. Meet with all of the fourth grade teachers and art specialist to choose the best artist for your school, schedule, and curriculum.
3. Use the [online form](#) to select your artist and date requests. You will be contacted after the receipt of your response form to set up your school's visit.

Artists-in-the-Schools is a program of GreenHill
200 North Davie Street | Greensboro, NC 27401
336-333-7460 | greenhillinc.org

GREENHILL ARTQUEST



Puzzle Mural

Darlene McClinton – Muralist
Greensboro, NC

WORKSHOP:

Historical Muralist Darlene J. McClinton will share with students how to use historical context clues in a workshop that explores art and traditions of various cultures in order to create narratives in their work of art. In this workshop students will:

- Express themselves individually within the context of a larger piece.
- Work as a team to complete a project from planning to final piece.
- Understand the context in which murals are produced (social, political, historical.)
- Create their own individual puzzle art piece. The students will be able to make their puzzle piece any way or about anything they want.
- Contribute their individual voice collectively with others to form this historic and massive art project. It's a simple way for each student to tell his or her own story.

CURRICULUM CONNECTIONS:

Social Studies 4.H.1, 4.H.2, 4.G.1; Visual Arts Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1

AVAILABILITY:

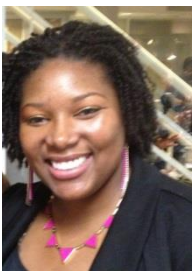
February-June 2017 | Monday-Friday

WARM UP IDEAS:

- Discuss how everyone plays an important role in creating a community.
- Discuss installation art and look for examples in the community.
- What does the word community mean to you?
- Who makes up your school community?

BIO: Darlene J. McClinton is an adjunct professor at North Carolina A&T State University who teaches various art studio courses. Darlene has four (4) historical murals in North Carolina and exhibits her work in galleries and museums nationally. Her works are designed to educate, remind and influence generations to understand the past, present and the future. To learn more visit:

www.djmclinton.com



Character Creation!

Eliseo Santos – Illustration

Greensboro, NC



Illustration from upcoming childrens book: Lonely June©

WORKSHOP:

Artist/Illustrator Eliseo Santos will show students how works of art make a story come to life as they explore the world of illustration through character creation.

In this workshop students will:

- Learn about illustration as an art form
- Learn how writers and illustrators collaborate
- Learn how to break down the anatomy of a character into segments (joints)
- Design and make their own moveable 2D character puppets using paper fasteners and other media which will allow students to pose their creations

CURRICULUM CONNECTIONS:

ELA RL 4.7; Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1,

AVAILABILITY:

February-June 2017 | Monday- Friday

WARM UP IDEAS:

- Come up with a class list of favorite illustrators
- Using Eliseo's illustration (above) – write a sentence to go with the image
- Discuss favorite story characters and what makes them unique
- Draw a picture based on one of your own favorite characters

BIO: Eliseo Santos is an artist/Illustrator from the Dominican Republic. He holds a Bachelors of Fine Arts from the University of North Carolina Greensboro. His life as an artist revolves around paintings, Illustrating, sculpting and generating concept art for both freelance and personal purposes. As an Illustrator his focus is to generate fantastical narratives that inspire creativity in young minds. His goal is to continuously create and conceptualize engaging characters, scenarios and their worlds, while expanding upon all avenues of artistic expression.



GREENHILL ARTQUEST

The Science of Watercolor Jessie Rae Moncla – Mixed Media High Point, NC



WORKSHOP:

Artist and illustrator Jessie Rae Moncla will explore the connections between scientific theories and experimentation with materials in creating paintings that evoke the feeling of comic books and graphic novels.

In this workshop students will:

- learn about art as a way to illustrate an idea
- compare and contrast the elements of comic book and fine art aesthetics
- learn the chemical reaction between watercolors and other materials
- combine art and science to create a self-portrait using experimental watercolor techniques

Science 4.P.2 | Visual Art 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1

AVAILABILITY:

February 2017 -- June 2017 | Monday-Thursday

WARM UP IDEAS:

- Discuss the difference between a painterly work of art and illustration and cartoons
- Talk about implementing scientific experimentation in art work
- Look at the work of Jacob Lawrence, Mickalene Thomas and Njideka Akunyili Crosby and discuss their use of color and flat painting style



BIO: Jessie Rae Moncla is an Artist, Illustrator and Teacher who received her BFA in painting from The University of North Carolina at Greensboro in 2014. She primarily focuses on acrylic and watercolor painting/drawing, creating vibrant and colorful work that has roots in cartooning, graphic novels, and graphic design. She also incorporates her love of Science into her work as well. Jessie spends most of her time painting, crafting and watching documentaries about space.

GREENHILL ARTQUEST



North Carolina Narratives Juie Rattley III –oil painting Kernersville, NC

WORKSHOP:

Narrative figurative painter Juie Rattley III will share with students his Deep South up-bringing in a workshop that explores the way artists use storytelling in their work.

In this workshop students will:

- learn about farm machinery and how the food that they eat today is raised and grown by farmers
- learn how to tell their own stories through visual language using the collage method
- create a collage that tells a story using old magazines and other source materials

CURRICULUM CONNECTIONS:

Social Studies 4.G | English Language Arts RL4.7 SL4 | Visual Arts Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1,

AVAILABILITY:

January 2017 -- June 2017 | Tuesdays and Thursdays

WARM UP IDEAS:

- What does a farmer's job consist of?
- Discuss some of the tools farmers use to do their job.
- Do you have any famers in your family? Discuss family stories and family farm machinery.



BIO: Juie Rattley III is an adjunct art professor at Guilford Technical Community College who teaches a variety of art courses. Juie also sells and exhibits his work in galleries across the East Coast. To learn more about Juie visit juierattley3rd.carbonmade.com.

GREENHILL ARTQUEST

Art and Storytelling Les Caison III – mixed media Asheboro, NC



WORKSHOP:

Mixed media artist Les Caison III explores the connections between mark making and storytelling with an easy, dynamic project. His approach encourages others to enjoy sharing their views and cultivate different ways of "seeing" and comprehending.

In this workshop students will:

- learn the historic significance of creative collaborative play
- learn how to use their imagination to create visual art and creative writing
- create unique drawings and short profile stories with each other in a game known as *Exquisite Corpse*

CURRICULUM CONNECTIONS:

ELA RL.4.7 SL.4. | Visual Art 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1,

AVAILABILITY:

January 2017 -- June 2017, Monday-Friday

WARM UP IDEAS:

- Name different ways we express ourselves.
- Talk about the difference between reality and imagination.
- Play a round of "madlibs" or other fill-in-the-blank type games that encourage silly unique conclusions.



BIO: Les Caison III calls his mixed media paintings "Wonderbread for the eyes." Easily slipping between realism and expressionism with over 70 exhibitions under his belt, international patrons and multiple commissions, Les truly enjoys visual communication with others. He packs lots of information into each work, allowing the eyes and soul to enjoy the sandwich of emotion, creative observation, and thought provoking ideas. He currently paints and illustrates out of his Asheboro studio. To learn more about Les visit LesIII.com.

GREENHILL ARTQUEST

Art in Balance

Jay Jones – mixed media
Greensboro, NC

WORKSHOP:

Jay Jones explores hands-on learning through kinetics, balance, equilibrium and levers.

In this workshop students will:

- get an introduction to the work of Alexander Calder
- explore balance in our everyday lives
- find examples of things around us that are in balance
- learn about art as a career
- create a class mobile

CURRICULUM CONNECTIONS:

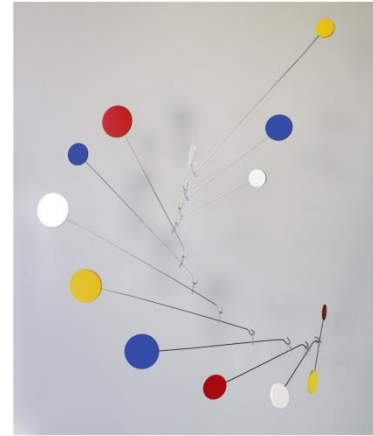
Science 4.P.1 | Math 4.G | Visual Arts 4.V.1, 4.V.2, 4.V.3, 4.CX.1, 4.CX.2, 4.CR.1, 4.CR.1

AVAILABILITY:

February - June 2017 | Monday –Friday

WARM UP IDEAS:

- Discuss what a mobile is and show examples of different kinds of mobiles.
- Discuss the creation of a new art form by Alexander Calder.
- Discuss the difference between art as a hobby and making a career as an artist.



BIO: Jay Jones has worked all of his professional life in the arts. Raised in Arizona, Jones is a self-taught artist and has been creating mobiles for more than twelve years and as a sculptor and builder for more than thirty five years, creating thousands of works. Jones lived and worked in New York City for twelve years, working on many projects for Broadway, Television and Film including *Pee Wee's Playhouse*, *Saturdays Night Live* and *Le Miserable*. His work is in many private collections around the world. Jay's work was selected to be auctioned in New York at Christie's Auction House to benefit the National Design Museum. "I consider myself lucky to have had the opportunity to work with some amazing artists in New York like Robert Rauschenberg as well as many others around the world." To learn more about Jay go to [Jay Jones Mobiles](#)