

GREEN HILL CENTER partners with GUILFORD COLLEGE
presenting
THRESHOLDS: EXPRESSIONS OF ART & SPIRITUAL LIFE

A regional traveling exhibition exploring spirit and spirituality with works in all media by leading contemporary artists of the southeast.

September 1 - October 23, 2005

Green Hill is proud to partner with Guilford College in celebrating "spirit and spirituality" with an inspiring theme and impressive body of art in **THRESHOLDS: EXPRESSIONS OF ART & SPIRITUAL LIFE**. The galleries at both Green Hill and Guilford College together are featuring over 80 contemporary works by 51 participating artists in the traveling exhibition through October 23, 2005. A 125 page color catalogue of the exhibition with essays, curator and artists statements, and overview is available at both venues.

Curated by nationally-recognized independent cultural critic and curator, Eleanor Heartney, *Thresholds* is traveling throughout the southeast and features works in all media by leading contemporary artists from Florida, Kentucky, North Carolina, South Carolina and Tennessee. The exhibition was organized by the South Carolina Arts Commission in partnership with the Florida Division of Cultural Affairs, Kentucky Arts Council, North Carolina Arts Council, and Tennessee Arts Commission.

The art features all media including painting, sculpture, printmaking, ceramic, fiber, photography, installation, site-specific and mixed media. Embedded in the theme of *Thresholds* says Heartney, is that of religion as a source for hope and understanding with the show providing a "mirror of the multiplicity of spiritual and religious experience." Heartney explains the term, "thresholds" as a positioning between realms (often perceived as opposing . . . i.e. heaven and earth, body and soul, matter and spirit, human and divine) and invites us to think of spiritual life existing in the "overlap" of these realms or borders. The artists have provided interpretations of these dichotomies through expressions of broad spiritual themes and a myriad of religious traditions, which may or may not be familiar to this region.

Artists works featured at Green Hill Center:

Works by the following thirty-four artists are featured in the galleries at Green Hill:

Michael L. Aurbach, Cheryl Bogdanowitsch, Kathleen Campbell, Alexander B. Clark, Christine Clark, Ronald E. Cooper, Maritza Davila, Demi, Terri Dowell-Dennis, Christine Federighi, David Finn, Juan A. Gonzalez, Joyce Gralak, Andre Leon Gray, James W. Jipson, Robert Johnson, Ted Jones, Christine Kuhn, Deanna Leamon, Peter Lenzo Pradip Malde, Michael Mallard, Ben Mansur, Linda Williams McCune, Robert B. Morgan, Susan Harbage Page, Arturo Alonzo Sandoval, Matthew Stacy, Thomas Thoun, Robert J. Trotman, Leo Franklin Twiggs, Lavon Van Williams, David Voros, and Kurt Zimmerman.

Artists works featured at Guilford College:

Works by the following nineteen artists are featured in the gallery at Guilford College
Daud Akhriev, Christine Clark (Chiwa), Mary Craik, Elias Damianakis, Edouard Duval-Carrie, Eusebio Escobar, Tyrone Geter, Jean Grosser, Bryant Holsenbeck, Diane Kahlo, Janet Kozachek, Christine Kuhn, Peter Lenzo, Gary Monroe, Herb Parker, Loren Schwerd, Matthew Stacy, William Thomas Thompson, Grace Michelle Van Parys

The Thresholds exhibition and programming offer an excellent forum for discussion of social, political, or personal issues, both regionally and locally, raised by religion in contemporary culture. Green Hill and Guilford College encourage the community, students, and all visitors to take part in the programs (see below) and to visit our galleries at both locations to see Thresholds in its entirety. Green Hill will hold a panel discussion, featuring participating North Carolina artists Kathleen Campbell, Christine Clark, David Finn, and Susan Harbage Page, moderated by Bennett Ramsey, Associate Professor of Religious Studies at UNC-G, on Thursday, October 6, 7:00 – 8:30 p.m. in the gallery (in the Greensboro Cultural Center.)

THRESHOLDS Inaugural Exhibition

Thresholds opened in Charleston, SC in conjunction with the National Assembly of State Arts Agencies Annual Meeting in December of 2003. The exhibition was one of the centerpiece activities of the conference and highlighted the work of the participating artists throughout the city. Charleston, often referred to as the “Holy City,” was settled on principles of religious tolerance and diversity. With more than 400 places of worship, religion is deeply embedded in Charleston’s history making it a logical place to develop dialogue about religious practices in South Carolina and model for religious diversity and toleration. Artists included in the exhibition were identified through a nomination process facilitated by each participating state arts agency with curator, Eleanor Heartney, making the final selections.

HOST SITES 2004- present for the traveling exhibition:

Transylvania University, (Lexington, KY)

Owensboro Museum of Fine Art (Owensboro, KY)

South Carolina State Museum, Columbia, SC

McColl Center for Visual Art (Charlotte, NC)

September 1 – October 23, 2005: Guilford College, Green Hill Center for North Carolina Art

SPECIAL EVENTS AT GREEN HILL CENTER and GUILFORD COLLEGE free and open to the public

GUILFORD COLLEGE

Thursday & Friday, September 15-16, Creation of a 12-foot diameter bottle-cap mandala (a circular design symbolizing the universe in cultures around the world) by artist-in-residence Bryant Holsenbeck, in the Guilford College Art Gallery atrium, Hege Library.

Wednesday, September 21, 7:00 p.m., Lecture by exhibition curator, Eleanor Heartney. Joseph Bryan Jr. Auditorium, Frank Family Science Center.

GREEN HILL CENTER FOR NORTH CAROLINA ART

Thursday, October 6, 7:00 – 8:30 p.m., “Art and the Sacred,”

Panel Discussion with North Carolina artists participating in the exhibition including:

Kathleen Campbell, Christine Clark, David Finn and Susan Harbage Page.

Moderated by Bennett Ramsey, Associate Professor, of Religious Studies, UNCG .

THRESHOLDS: EXPRESSIONS OF ART & SPIRITUAL LIFE is a joint project of the Kentucky Arts Council, the Florida Division of Cultural Affairs, North Carolina Arts Council, South Carolina Arts Commission and Tennessee Arts Commission.

Thresholds at Guilford College: The art is being displayed in both Guilford College's main gallery and atrium galleries, located in Hege Library, and outdoors near the library entrance.

Guilford College Art Gallery: Hege Library, Terry Hammond

E-mail: hegelib@guilford.edu Phone: 336-316-2450

GREEN HILL CENTER FOR NORTH CAROLINA ART

336.333.7460 / info@greenhillcenter.org / www.greenhillcenter.org

Located in the Greensboro Cultural Center, 200 N. Davie St. Greensboro, NC 27401

Gallery Admission: FREE. \$2 donation suggested.

Gallery Hours: Tues. – Sat. 10 am – 5 pm; Wed. 10 am – 7 pm; Sun. 2 – 5 pm.

Parking is available in the Church Street Parking Deck located at Church and Friendly Streets.

* * *