With the spirit of an artist, we celebrate Love, Life, and Creativity.

Diane &. Faughn



ARTIST STATEMENT

For many years, I have watched my paintings pile under my bed, line the walls of my home, and stack high on my classroom desk. Like silent, patient, new friends asking nothing of me except an occasional remembrance. In our solitude, I have enjoyed unabashed parenthood with my art. Nurturing and watching their growth, growing in my skill, and continuously trying to create the next visual symphony to add to my collection. Painting is a ritual to me. I too understand the pride and passion every artist feels for their work. My paintings are an honest expression of who I am.

Perhaps the greatest reward for me is to watch people linger before my paintings. Curiosity, love, passion, and depth are rediscovered with each luminous glance.

The Beginning.

Diane E. Faughn



BIOGRAPHY



EDUCATION

1985, MFA	Art Education, Philadelphia College of Art, Philadelphia, PA
1979, BFA	Photography, Philadelphia College of Art, Philadelphia, PA

PROFESSIONAL EXPERIENCE

1980 – 2011	Art Teacher, School District of Philadelphia, Philadelphia, PA
2010 – Present	Co-Owner, Soft Illusions Fine Art Gallery, Philadelphia, PA

SOLO EXHIBITIONS – Soft Illusions Fine Art Gallery, Philadelphia, PA

February 2013	Emergence
October 2011	Audacity of Opulence
May 2011	Hidden Treasures
Mar 2011	Visual Elegance: An Open House for Design Specialists
July 2011	Evolving
February 2011	The Art of Love
October 2010	The Sounds of Art
July 2010	New Beginnings

PUBLICATIONS

February 2014	American Art Collector, Featured Artist, 100 th Anniversary Issue
January 2014	Soft Illusions Fine Art Gallery 2014 Calendar
Winter 2012	Art Business News Magazine, <u>Issue</u>
December 2012	Artexpo Miami, Exhibitor Catalogue
Fall 2012	Art Business News Magazine
March 2012	Artexpo New York, Exhibitor Catalogue
Summer 2011	Travelhost Magazine, Philadelphia Edition
July 2011	WHYY Newsworks, "Soft Illusions Still Evolving"
May 2011	WHYY Newsworks, " <u>Hidden Treasures Uncovered at Soft Illusions</u> "
Spring 2011	Travelhost Magazine, Philadelphia Edition
December 2010	Montgomery Media News, "For the Love of Family and Art"
November 2010	Roxborough Patch, "New Main Street Gallery"

BIOGRAPHY (CONTINUED)



GROUP EXHIBITIONS

Manayunk Arts Festival, Philadelphia, PA
BuildingsNY, New York, NY
Manayunk Arts Festival, Philadelphia, PA
Philadelphia Flower Show, Philadelphia, PA
Philadelphia Home Show, Philadelphia, PA
Manayunk Arts Festival, Philadelphia, PA
Bank of New York Mellon, Solo Exhibit, Wilmington, DE
Philadelphia Home Show, Philadelphia, PA
Manayunk Arts Festival, Philadelphia, PA
BuildingsNY, New York, NY
The Cooperator's Co-op and Condo Expo
Philadelphia Home Show, Philadelphia, PA
Artexpo Miami, Miami, FL
Manayunk Fine Arts Festival, Philadelphia, PA
Artexpo NY, New York, NY
Baboo Photo Gallery, New York, NY
Philadelphia Open Studio Tour, Philadelphia, PA
Manayunk Fine Arts Festival, Philadelphia, PA
Interpretations, Philadelphia, PA
Group Exhibition, Arthur Ashe Tennis Center, Philadelphia, PA
Group Exhibition, Amber Tree Gallery, Fort Washington, MD
Group Exhibition, The Elevator, Gallerie Isada, Philadelphia, PA
Solo Exhibition, Gallerie Isada, Philadelphia, PA
West Oak Lane Jazz & Arts Festival, Philadelphia, PA
West Oak Lane Jazz & Arts Festival, Philadelphia, PA

FACTS



How long have you been painting? I have been painting seriously for 16 years. My first passion was photography.

Where did you study? Philadelphia College of Art

What is your art form? Abstract Expressionist

What is your technique? I use lots of layers of color. I love color!

Where do you paint? In my gallery/studio - Soft Illusions Fine Art Gallery, Philadelphia, PA

What inspires you? I have a true passion & desire to paint every day.

Who are your favorite artists? Monet, Renoir, Picasso – a lot of the great impressionist artists.

What's the best time of day for you to paint? I am at my best early in the morning.

Do you listen to music when you paint? Absolutely! I listen to Jazz, Classical, and Spiritual music.

Approximately how long does it take to paint each piece?

The first layers of color wash may take only a short period of time. However, as the painting evolves, I continue adding layers and depth. The details and problem solving take longer. In a nutshell, it depends.

What did you want to be when you grew up?

An opera singer, nurse, ballerina, teacher, flight attendant ... I wanted to be what every little girl dreams of!

How did you first get started with painting?

I started to take my work seriously while demonstrating art techniques to a group of high school students. It was gratifying to watch them develop their own techniques.

In your opinion, have you created your ultimate masterpiece yet? My work is ever evolving. I believe the best is yet to come.