Kirsten Murphy
5023 57th Street
Yellowknife, NT
Canada
867-444-3236
murphykirstenm@gmail.com
www.kirstenmurphy.com

SOLO EXHIBITIONS

2026 *The Swimmers*, For Women Only Artist's Space, Vicki Tompkins, Yellowknife, Canada

GROUP EXHIBITIONS

2026 *Inner Landscapes*, Gallery on 47th Street, Yellowknife (pending June 26-July 2)
2024 *Facing Forward*, H. Savage, Marianne Van Silfhout Gallery, Brockville, Canada
2023 *Ice Shack,* Nittan Gohil, Birchwood Dental Lobby, Yellowknife, Canada
2016 *Scars,* Yellowknife Artist Run Cooperative Gallery, Yellowknife, Canada
2015 *Shift*, ICP Final Group Show, New York, USA
2013 *Caribou,* Gallery on 47th Street, Yellowknife, Canada
2013 *Art of Giving*, Northern Arts and Cultural Centre, Yellowknife, Canada
2011 *Woodchop*, juried sound installation, Ottawa, Canada
2010 *Fresh Not Frozen*, Terry Pamplin, Northern Heritage Centre, Yellowknife, Canada

BOOKS

2023 Fabbri, Malin, *Anthotype Emulsions: The Collective Research From Photographers on World Anthotype Day 2023*, (Stockholm, Sweden: Alternative Photography Press): p.86

AWARDS + RESIDENCIES

2015 Audio Postcard "Woodchop" — Canadian Association for Sound Engineering (CASE)
2015 Emerging Artist Award — NY, Joyce and George Moss Scholarship
2012 Parks Canada, Ivvavik National Park - Artist in Residence, Canada
2010 Peter Gzowski Award Best Radio News Program —Radio Television Digital News Association (RTDNA)
2009 + 2010 Best Syndicated Podcast — 2009, 2010 National Campus and Community Radio Association (NCCRA)

TEACHING

2026 Zines for Teens, Location TBA Yellowknife, Canada (forthcoming)
2019-2020 Dope Experience:Video-based health and wellness art installations, NWT, Canada
2016-17 ICP, online TA, NY, Karen Marshall, Developing Your Personal Vision

COMMISSIONS

KIRSTEN MURPHY

YWCA Family Portrait Project and 60th Anniversary
NorthWords Writers Festival
Yellowknife Association for Community Living (YKACL)

EDUCATION

2023 BA, Sociology, UBC, Vancouver, BC, Canada
2015 Creative Practices Certificate, International Center of Photography (ICP), New York, NY, USA

WORKSHOPS

2026

New Images from Old: Film Negative Interventions, Daura Campos + Samanta Ortega , Strudel Media/ Online

Image Alchemy, Erin O'Flynn, Strudel Media/ Online

2025

Handmade Accordion Book Making - Elizabeth Costello, Strudel Media/ Online

Create A Zine or Photobook with InDesign - Edward Ratcliff, Strudel Media/ Online

2024

Santa Fe Artist Retreat with Strudel Media Live - Anja Hitzenberger, New Mexico

Poetry and Pictures - James Prochnik, Private Class, New York, NY / Online

Breaking the Rules: Creative Cyanotypes - Maine Media College, Emma Powell / Online

Curious About Analog and Shooting Film - Strudel Media Live, Kai McBride, Santa

Handmade and Hardcover Photo Books - Strudel Media Live, Elizabeth Costello, New York, NY / Online

2023

Mentorship with Allen Frame - Strudel Media Live, NY / Online

Expressive Light - James Prochnik, Strudel Media Live, NY / Online

Mentorship with Anja Hitzenberger - Strudel Media Live, Austria / Online

Handmade Book Making - Strudel Media Live, Elizabeth Costello, New York, NY / Online

Anthotypes and Other Alternative Processes - Penumbra Institute, Anne Eder, New York, NY / Online

Make Your Own Photo Book or Zine - Strudel Media Live, Edward Ratcliff, New York, NY / Online

Memberships

- Alternative Photography
- Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC)
- Canadian Bookbinders and Book Artists Guild (CBBAG)
- Federation of Canadian Artists (FCA):
- Penumbra Foundation
- *Women's Art Association of Canada (WAAC)

KIRSTEN MURPHY

February 21, 2025

To members of the NWT Small Arts Project Grant Application committee,

I am applying for funding for my project "Inner Landscapes," a multi-media group exhibition that celebrates the diverse and untapped talent of emerging female artists from the North and South Slave regions of Northwest Territories (NWT). This exhibition will highlight the work of six artists (including myself) using sculpture, painting, a mixed-media cyanotype, ceramics, glass mosaic and poetry.

It will include a catalog that will be a permanent record of the artworks and the event. The catalog will also help promote the artists and their work beyond the duration of the exhibition, potentially reaching a wider audience.

With future funding, I plan to expand the exhibition to include artists from the Deh Cho, Sahtu, and Beaufort Delta regions, providing broader exposure and cultural enrichment.

For now, a Small Arts Project Grant is a first step.

My application includes my CV and samples of my photography. These samples differ from the cyanotype that will make for IInner Landscapes, but the images reflect my unique sense of colour, appreciation for the northern environment and a fondness for the absurd.

My work can also be found at www.kirstenmurphy.com .

Thank you for considering my application.

Kirsten Murphy

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